

# WORCESTER Art Museum

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## NINTH ANNUAL Exhibition *of* Oil Paintings

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May 31 to September 23

Nineteen Hundred *and* Six

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WALTER L. PALMER.

Waning Winter.



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CATALOGUE  
OF  
SUMMER EXHIBITION  
1906

# Jury of Award.

CHARLES H. DAVIS, Mystic, Conn.

JOSEPH LINDON SMITH, Boston.

LEONARD OCHTMAN, New York.

There are three prizes awarded at this exhibition. First, \$300; second, \$200; third, \$100.

Pictures marked \* are for exhibition only, and are not entered for prize competition.

Prizes were first awarded in 1900, there being a first and second. In 1903 another prize was added. These prizes are awarded for the three best paintings in oil without regard to subject.

The prizes have been awarded as follows:

- 1900. 1st prize, In the Mirror, Edmund C. Tarbell.  
2d prize, The End of the Day, W. Sergeant Kendall.
- 1901. 1st prize, An Arrangement, Alfred H. Maurer.  
2d prize, A Fairy Tale, W. Sergeant Kendall.
- 1902. 1st prize, Portrait of a Young Man, George Louis Car-  
specken.  
2d prize, Fishermen of Finisterre, Charles Hopkinson.
- 1903. 1st prize, The North Atlantic, Charles H. Woodbury.  
2d prize, The Old Quarry, Winter, W. L. Lathrop.  
3d prize, Returning Home, Gifford Beal.
- 1904. 1st prize, Rehearsal in the Studio, Edmund C. Tarbell.  
2d prize, Portuguese Fisher Boys, Charles W. Hawthorne.  
3d prize, The Horsemen, Bryson Burroughs.
- 1905. 1st prize, Polperro, Henry B. Snell.  
2d prize, James J. Storrow, Jr., Charles Hopkinson.  
3d prize, Old Paris Cabman, Henry Salem Hubbell.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M.; on Saturdays from 10 to 12 A. M., and 1.30 to 6 P. M.; on Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

For alphabetical list of artists see page 24.

1906 1<sup>st</sup> No 125 H. Granville Smith  
2<sup>nd</sup> " 124 Eugene Paul Ullman  
3<sup>rd</sup> " 130 Childs Hassen

# CATALOGUE.

## West Gallery.

WALTER L. PALMER.

1. The White Silence.

S. J. WOOLF.

2. Portrait.

JOSEPH DECAMP.

3. La Penserosa.

ALBERT L. GROLL.

4. Bad Lands,—Arizona.

W. L. LATHROP.

5. Melting Snow in Old Quarry.

HARRY HAROLD ARONSON.

6. Portrait of Professor S. S. A.

CLARA WEAVER PARRISH.

7. The Worshipper.

WILLARD D. PADDOCK.

8. The White Cloud.

H. H. GALLISON.

9. The East Wind.

J. FRANK CURRIER.

10. Whistling Boy.

WILLARD D. PADDOCK.

11. The Passing of the Storm.

J. ALDEN WEIR.

12. After the First Frost.

ALBERT NEUHUYS.

\*13. Children of Laren going to School.

RALPH A. BLAKELOCK.

\*14. October Sunshine.

PIERRE SUBLEYRAS.

\*15. Portrait of Maria Felicie Tibaldi.

JAN VAN GOYEN.

\*16. Marine.





CHARLES C. CURRAN.

Purity.



GILBERT STUART.

- \*17. Portrait of Mrs. Perez Morton.

SIR HENRY RAEBURN.

- \*18. Portrait of Mrs. Renny Strachan.

FREDERICK PORTER VINTON.

- \*19. Portrait of Stephen Salisbury, 3rd.

GEORGE INNESS.

- \*20. The Alban Hills.

HENDRIK WILLEM MESDAG.

- \*21. Departure of Fishing Boats from  
Scheveningen.

JOHN LAFARGE.

- \*22. Woman Bathing.

EUGENE BOUDIN.

- \*23. Port of Trouville.

PAULUS MOREELSE.

- \*24. Portrait of Cornelia Bruinzeels.

EDMUND C. TARBELL.

- \*25. The Venetian Blind.

ARTHUR B. DAVIES.

26. The Hours and the Freedom of the  
Fields.

EMIL CARLSEN.

27. Night. Old Windham.

ABBOTT H. THAYER.

28. Boy's Head.

WALTER C. HARTSON.

29. Fields in October.

CULLEN YATES.

30. Late Autumn.

JEROME MYERS.

31. Children Playing.

HERMANN DUDLEY MURPHY.

32. The Edge of the Hill.

EDMUND H. WUERPEL.

33. Dreaming Waters.

SERGEANT KENDALL.

34. Three Portraits.



J. CAMPBELL PHILLIPS.

Portrait of Hugo Ballin.



JOHN GORDON SAXTON.

35. Summer Pastures.

ARTHUR DAWSON.

36. Morning. Lyme.

WILLIAM KEITH.

37. Sunset, Sonoma Valley.

HORATIO WALKER.

38. Ploughing in Acadia.

J. CAMPBELL PHILLIPS.

39. Portrait of Hugo Ballin.

CHARLES ROSEN.

40. March Day.

CULLEN YATES.

41. Spring.

ROBERTSON K. MYGATT.

42. The Valley.

W. C. STEVENS.

43. November Woods.

CARLTON T. CHAPMAN.

44. The Bonhomme Richard and the Serapis.

EDWARD DUFNER.

45. On the River Oise.

REYNOLDS BEAL.

46. Scene in Lisbon Harbor.

ADELAIDE E. WADSWORTH.

47. A Back Street in Veere.

F. S. HERRMANN.

48. Winter Landscape.

WILLIAM HENRY DRAKE.

49. Winter, Southern California.

HELEN M. TURNER.

50. In the Vegetable Garden.

ALBERT L. GROLL.

51. Rain Clouds in Arizona.

WILLIAM J. GLACKENS.

52. At Mouquins.





FRANK W. BENSON.

"Pomona."



ELIOT CANDEE CLARK.

53. Early Morning, Venice.

J. FRANCIS MURPHY.

54. Summer Morning.

CARLTON T. CHAPMAN.

55. The East River, New York City.

M. JEAN McLANE.

56. The Locket.

M. PETERSEN.

57. A Shop in Chinatown.

ALSON S. CLARK.

58. Coffee House.

HUGO BALLIN.

59. Susanna at the Bath.

ROBERT HENRI.

60. E. Wyatt Davis, Esq.

M. JEAN McLANE.

61. Sunlight in the Square.

JOHN R. KOOPMAN.

62. Street Scene.

HARRY VAN DER WEYDEN.

63. The Old Mills.

ANDREW T. SCHWARTZ.

64. The Temptation.

LEONARD OCHTMAN.

65. Dawn.

A. T. VAN LAER.

66. Near Princeton, N. J.

W. GRANVILLE-SMITH.

67. The Basin.

ROBERT DAVID GAULEY.

68. Miss M. de C.

JOSEPH H. GREENWOOD.

69. October.

F. MANCINI.

70. In Old Abruzzi.



HUGO BALLIN.

Mother and Child.



HERMANN DUDLEY MURPHY.

71. The Windy Moonlight.

GUSTAVE WIEGAND.

72. November.

FRANK W. BENSON.

73. Decorative Figure, "Pomona."

CHARLOTTE B. COMAN.

74. A September Morning.

WILL HOWE FOOTE.

75. The Village Street.

FRANK VINCENT DU MOND.

76. The Bathers.

HARRY ROSELAND.

77. "By the Mark Twain."

## Hallway.

HARRY VAN DER WEYDEN.

78. Sheep.



FREDERICK R. SHALER.

79. Morning, Champlin's Cove.

ELLA S. HERGESHEIMER.

80. Still Life. Mushrooms.

L. M. GENTH.

81. Le Jour en Normandie.

COLIN CAMPBELL COOPER.

82. Girl in Watteau Costume.

EDWIN GUNN.

83. Winter Morning.

FREDERICK H. CLARK.

84. Indian Summer.

FRANCIS NEWTON.

85. The Rattle Watch in New Amsterdam.

MATHILDE DE CORDOBA.

86. Child among Grapes.

ADELAIDE E. WADSWORTH.

87. After the Moon has Risen.



GEORGE M. BRUESTLE.

88. New England Landscape.

L. M. NASON.

89. Low Water.

EDWARD F. ROOK.

90. Santa Maria de Los Angeles de Churubusco.

LOUISE COX.

91. Mother and Child.

FREDERICK J. WAUGH.

92. At Evening.

HOWARD GARDINER CUSHING.

93. The Black Fan.

CHILDE HASSAM.

94. June Morning.

CHARLES ABEL CORWIN.

95. Beeches and Boulders.

I. A. JOSEPHI.

96. Autumn Afternoon.

GRACE M. SAWYER.

97. Gray Day on the Cliffs.

BEN FOSTER.

98. Whippoorwill Road.

ELLA S. HERGESHEIMER.

99. Still Life. Fish.

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100. Evening.

E. M. SCOTT.

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WILLIAM HENRY DRAKE.

102. Death of the First Born.

ORLANDO G. WALES.

103. The Wayside.

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104. Columns of Olympian Zeus.

CARL NEWMAN.

105. The Green Cape.

ALICE MUMFORD.

106. Two Vaudeville Stars.

SAMUEL HALPERT.

107. Night.

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108. Don Diego el Gitano.

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109. Miss Nivison.

ANNE HEEBNER.

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JOHN SLOAN.

111. Girl in White.

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112. Homeward.

CARL NEWMAN.

113. Modesty.

WALTER NETTLETON.

114. The Young Oak's Defiance.

EDWARD F. ROOK.

115. Fountain, Borda Garden, Mexico.

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119. Early Summer.

CHARLES H. WOODBURY.

120. Winter.

GIFFORD BEAL.

121. Summer Seas.

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122. The Clearing.

HUGH H. BRECKENRIDGE.

123. The Phlox Garden.

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CHARLES WARREN EATON.

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126. Boys Bathing.

COLIN CAMPBELL COOPER.

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128. Françoise la Pauvre.

GIFFORD BEAL.

129. The Valley.

CHILDE HASSAM.

130. Rock Cliff, Appledore.

CHARLES H. WOODBURY.

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EDWARD GAY.

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HENRY B. SNELL.

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F. HUTTON SHILL.

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ALLEN B. TALCOTT.

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EDWARD H. POTTHAST.

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